RESTLESS DANCE THEATRE inc

2014 annual report
Restless Dance Theatre collaboratively creates outstanding inclusive dance theatre informed by disability.

Our Vision is to present unexpectedly real dance theatre works in multiple mediums to diverse audiences nationally and internationally.

The Restless mission is to continually evolve our bold work and be widely celebrated for our leadership.
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Restless changes in attitudes to disability every time it performs.
restless dance company history

The Company was founded by Sally Chance in 1991 following the MOC Connections project organised through Carclew Youth Arts Centre. The Company was incorporated in 1996.

Major productions

2014
In The Balance
Odeon Theatre

2014
Salt
Odeon Theatre

2012
Howling Like a Wolf
Queen’s Theatre, Adelaide

2011
Take Me There
Come Out Festival
Adelaide Festival Centre

2010
Next of Kin
SA Opera Studio

2010
Beauty
Space Theatre

2009
Bedroom Dancing
Come Out Festival
Queen’s Theatre, Adelaide

2009
Necessary Games
(Triptych of Dance Films)
Adelaide International Film Festival Co-Production
with Closer Productions
Multi Award winning Films

2008
The Heart of Another is a Dark Forest
Dancehouse, Melbourne
Award winning Co-production with Rawcus Theatre

2008
Safe from Harm
X Space Theatre
Adelaide College of Arts

2007
Rebel Rebel
Odeon Theatre

2006
Continual Unfolding of Now
Space Theatre

2005
Vocabulary
Coproduction with ADT
Space Theatre

2005
Sustenance
Come Out Festival
SA Opera Studio

2004
Landmark
High Beam Festival
Odeon Theatre

2003
Starry Eyed
X Space Theatre, Adelaide College of the Arts

2003
The Singing of Angels
Come Out Festival
St Peters Cathedral

2002
Headlong (rework)
High Beam Festival
Odeon Theatre

2002
in the blood
Queen’s Theatre

2001
Proximal
SA Opera Studio

2001
Headlong
Come Out Festival
Queen’s Theatre
2000
**Perfect Match**
Odeon Theatre

2000
**the days allotted to me**
High Beam Festival
The Space Theatre

1999
**Drift**
Fest West 99
Outdoor roving performance

1999+00
**Precious**
Come Out Festival
Cirkidz Hall
+ Adelaide Season
SA Opera Studio
+ Sydney Paralympic Arts Festival
York Theatre, Seymour Centre

1998
**The Flight**
High Beam Festival
Space Theatre

1997
**Sex Juggling**
Junction Theatre
+ National Youth Dance Festival
Darwin

1995
**Gigibori**
The Space Theatre

1995
**Talking Down**
Come Out Festival
Lion Theatre

1994
**Love Dances**
Adelaide Fringe
Odeon Theatre

1993+94
**Ikons**
Come Out Festival
Norwood Town Hall
+ Next Wave Festival, Melbourne
Gasworks

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**Major Community Projects**

**Ongoing + Repeated Projects**

2006-14
**Restless Central**
The core open access workshop program open to all young people with and without disability in Adelaide. Runs during school terms

2005+06+11+14
**Dot To Dot**
Tutor training program for people interested in the Restless ways of working

2013-14
**Links**
Ongoing workshops for 8-12 year olds with disability

2005-13
**Growth Spurt**
Eleven Music and movement projects for 2 – 4 year olds with disability in six Adelaide regions

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“Restless changes attitudes to disability every time it performs.”

In The Balance Photo: Shane Reid
2011+12
Leaps and Bounds
Workshops with young people on the Autism Spectrum
Collaboration with Autism SA

2008+09+11+13
Debut – The Dancers Direct
New short dance works directed by Youth Ensemble members
working with mentors. 5 works in 2008, 4 in 2009, 3 in 2011 and 5 in 2013. 2009 featured a collaboration with visual artists from Tutti Arts. 2009, 2011 and 2013 featured collaborations with first year dance students from Adelaide Centre for the Arts

Individual Workshop Series

2014
Shared Visions
Extended residency at The School for the Vision Impaired in Adelaide

2012+13
From The Ground Up
Two extended residencies at Riverland Special School in Berri

2011
Ranters Residency
Residency with Ranters Theatre from Melbourne

2011+13
Spastic Centres of SA
Workshops with SCOSA clients

2011
Second Story
Workshops with young people with mental health issues

2010
Rawcus Residency
Residency project with Rawcus Theatre based at Restless

2010
Christies Beach Residency
Extended residency at Christies Beach High School Unit

2009+10
Restless in the Riverland
Extended residency at Riverland Special School in Berri

2009+10
Bridging Project
Extended workshop project partnering Community Lifestyles Inc at Murray Bridge

2009
Siblings Project
Workshops with siblings of disabled people – in partnership with Siblings Australia

2008
Back To Back Theatre Residency
Back To Back workshops with members of Restless, Tutti Ensemble and No Strings Attached

2008
South East Workshops
Community Workshops in Millicent and Mount Gambier

2007
For Crying Out Loud
Workshop / performance project with young people with disability in Golden Grove

2003+04+05+06
Swivel / Tilt / Swerve / Spring
Open access Community Dance Classes for people with and without disability

2003
Home
17-week workshop project in collaboration with the State Opera Company of SA on the theme of accommodation for people with disability

2002+03
Headlong – Presentation & Promotion
Workshops in schools and with Youth Groups involving sessions both before and after visits to see the performance

2001
Lifespan
Community Dance Workshops for a range of ages incorporating a photographer and a visual artist

2000+01
Colour My Self
Dance workshops for people with disability.

1998
Vividha – diversity
Community Dance Workshops embracing Indian cultural themes and exploring cultures of disability

1997
Kin
Dance workshops for young people with disability exploring participants’ thoughts about their families

1996+97
Out There
Dance workshops for young people with disability throughout metropolitan Adelaide

“art happens at Restless performances”

restless dance company history
It is with great sadness that I write this final annual report for Restless as I step down as Chairperson. As you may have often heard mentioned, Restless is like a family and one I have been part of since 2005, going through ups and downs, celebrating milestones and growing together.

Now, as the company is in a very good place both creatively and in business terms, settled in a long term, accessible venue, that is being refurbished with two new dance studios, strategically poised to attract new six year funding, I am leaving the family home, very satisfied indeed. I am thrilled to welcome long standing and very experienced board director, Nick Linke to the role as Chairperson, and wish him well in his endeavours.

2014 has been a productive and successful period for Restless.

**Salt and In The Balance**
We presented a four dancer touring work *Salt* in Adelaide choreographed by Rob Tannion. A bold work that adds to Restless’ touring repertoire.

Michelle Ryan choreographed *In The Balance* her first major work with the Youth Ensemble. The work was so successful that we will remount it in 2017.

**Dot to Dot**
Presented in partnership with Access2Arts for people with and without disability interested in developing workshop skills in working with people with disability. *Dot to Dot* has been instrumental in ensuring Restless has a pool of skilled people with consistent training, to call upon for its workshop programs. It has recently attracted international attention due to the scarcity of such courses.

**APAM and Unlimited**
Nick and Michelle attended APAM in Brisbane in February and made many useful connections, as we continue to promote our touring works.

Nick attended and Michelle performed her own work (*Intimacy*) at the Unlimited Festival in the UK in September. This trip provided useful groundwork for future international collaborations (StopGap Dance Company and Candoco).

Nick also attended Gathered Together, the inaugural international festival of inclusive dance in Glasgow forging further international contacts and promoting Restless’ work.

**Shared Visions**
Restless and the SA School for Vision Impaired were successful in obtaining a Creative Education Partnerships – Artist in Residence grant for a residency in the school during terms 2 and 3. The team was led by Michelle Ryan.
I am honoured to have been part of its journey to success, and know I will always be part of the Restless family.

Senior Ensemble and Unfunded Excellence
Restless was one of only five Key Organisation dance companies to receive unfunded excellence funding. This was used to fund a Creative Development by our new Senior Ensemble. The theme was relationship building and a showing of the outcome in December, was the last event held in Sturt Street Studio. The full production will be presented as a double bill with the Youth Ensemble in 2015 and will be called: What’s a Nice Girl Like You Doing in a Place Like This?

Relocation
In December we left our beautiful Sturt Street Studio that we had occupied for 10 years. The commercial rental for the large area of the Studio had become increasingly burdensome for the company. We were very pleased that we were able to move into a recently vacated building at 195 Gilles Street. The State Government has promised to install two smaller studios in the building which together will nearly equal the size of the Sturt Street Studio. In a stepped roll out, we should see the first one completed by the end of 2015.

I would like to express my deep thanks and gratitude to all the participants and dancers and their families, all the directors who have served on the Board with me, the funders and Restless stakeholders, the staff over the years and the current staff Nick, Michelle and Maggie for their support, hard work, laughter, insight, wisdom, creativity, advice, and respect. Restless is a wonderful organisation, and I am honoured to have been part of its journey to success, and know I will always be part of the Restless family.

Jayne Boase
Chairperson
The venue will provide a wonderful base for Restless to grow and continue to produce real, raw and provocative work.

Artistic director's report
The first production for the year, Salt, explored the issues surrounding self worth. Created by internationally renowned director Rob Tannion in collaboration with the dancers Felicity Doolette, Jianna Georgiou, Lorcan Hopper and Dana Nance the work showcased the talents of our professional dancers. As Assistant Director it was an honour to be part of the creative team which saw the emerging designer Meghann Wilson, mentored by Gaelle Mellis, create her first set design. The striking set accompanied by beautiful lighting by Geoff Cobham and powerful music by DJ TR!P set the scene for a year of boldness and eloquence.

The second major production, In The Balance, was my first work for the company for 13 members of the Youth Ensemble. It was a delight to witness the growth and courage of the talented performers as they danced, fought, laughed, cried and played through the scenes exploring social inclusion and exclusion. The music created by The Audreys brought a soulful and at times playful feel to the work. Thank you again to Restless stalwarts Gaelle Mellis and Geoff Cobham for their continued support and designs.

It was a significant moment in Restless history to see the return to the stage of ten Restless graduates in the Senior Ensemble. The creative development showing of What’s a Nice Girl Like You Doing in a Place Like This?, was the inaugural work for the Senior Ensemble which was formed in 2013. The development was made possible through the Australia Council for the Arts Unfunded Excellence program. Restless was one of only five dance companies from across Australia to be recognised. The work directed by emerging artist Emma Stokes will premiere in 2015.

The workshop program continues to move from strength to strength. This is made possible by the committed and dedicated tutor teams and the fantastic participants who join Restless each week. The core workshops program of Links, Central, Youth and Senior Ensembles brings together dancers who develop their skills to express themselves through dance and theatre. The depth of talent within the company is very exciting as these artists continue to grow and gain experience. Thank you to all our wonderful tutors and guests including Meryl Tankard, Kyle Page, Amber Haines, Larissa McGowan and Kialea Nadine Williams.

Working with the South Australian School for Vision Impaired has been a new and interesting opportunity made possible through the Artists in Residency program. The two-term residency was a wonderful experience for all involved, tutors, teachers and students. The passion of the teachers at the school to explore the development of their students through movement has been inspiring; the residency has laid a strong foundation from which we can build in 2015.

The release of The Audreys film clip Baby are you there, caused great excitement for the artists and followers of the company. The film clip showcased the charming Lorcan Hopper, Michael Hodyl, Chris Dyke and Josh Campton. The film clip has been a hit on Youtube and has been aired on Rage and Channel 7’s Morning Show.

We are also delighted to have secured a new home for Restless. The venue will provide a wonderful base for Restless to grow and continue to produce real, raw and provocative work. Thank you to all those involved with the company especially the dancers, parents, tutors, the Restless Board and the wonderful Nick Hughes, Maggie Armstrong and Lyn Wagstaff. It is an exciting time at Restless and I’m glad we can share the journey together.

Michelle Ryan
Artistic Director
The year kicked off with a successful production season at the Odeon Theatre. Restless Dance Theatre’s Touring Company performed Salt in January 2014. The work presented themes surrounding identity and self worth. Much of the movement and dialogue in Salt, performed by Dana Nance, Jianna Georgiou, Lorcan Hopper and Felicity Doolittle, was drawn from personal stories and perceptions of self. Rob Tannion, the Guest Director, created this work through active interaction with the dancers, and was assisted by Restless’ Michelle Ryan. The dancers gained valuable improvement in their practice through the challenging, encouraging and nurturing direction of Tannion and Ryan. Dancers were challenged professionally and personally and hope to tour the work in the future.

Later in the year, Michelle Ryan’s directorial debut, In the Balance, was presented at the Odeon Theatre in October. Focusing on the theme of celebration, In the Balance complemented individual dancers’ characters, movement and stage presence. It played upon how we interact with others and how these interactions can then create a reaction or action, a group dance off, within a group. The party setting was the perfect backdrop for this. Dancers from the Youth Ensemble and guest performer, Darcy Carpenter, enjoyed showing their fun, sensitive, cheeky and sometimes tough characteristics on stage. The Youth Ensemble eagerly awaits the chance to perform the piece again.

Nearing the end of the year, the Senior Ensemble performed What’s a Nice Girl Like You Doing in a Place Like This?, a showing to end a fruitful year of workshops. The seasoned performers delivered a gorgeous show with the help of director and tutor Emma Stokes. Central workshop dancers once again showcased each term’s hard work with the help of tutors Emma Stokes, India Lennerth and Andrew Pandos. Dancers of all ages participated in workshops often on a weekly basis. Youth Ensemble workshops, facilitated by Michelle Ryan and Jo Stone, focused on rhythm, moving as a group, awareness of body through tracing and other means, as well as demonstrating a contrast between sharp and fluid movement. Each year the dancers are also lucky enough to participate in workshops with guest tutors. Kyle Page and Amber Haines held a series of workshops with the Youth and Senior Ensembles. They passed on valuable movement vocabulary, similar to those practiced in their professional dance careers, including partnering techniques, floor work involving spinning and sliding, as well as strength and balancing techniques. Kialea-Nadine Williams also challenged dancers with counter balancing tasks and partner lifting.

The Australian Youth Dance Festival was held in Renmark in 2014. Restless dancers from Youth and Senior Ensembles were incredibly positive about it upon reflection. Jianna Georgiou’s Debut 4 piece Spirited Garden, first performed in 2013, featured in the festival. Dancers actively participated in workshops too. Once again, the year proved to be another celebration of individuality and community. We would like to thank the staff, parents and Restless family for another fantastic year!

Felicity Doolette
Dancers’ Representative
Dancer’s report

restless dance dancer’s report
2014 saw an increased recognition of the value of the work done by Restless. This recognition was seen across a range of sectors. The most important of these was from Arts SA. The company has been talking with Arts SA for a number of years about the increasing costs of maintaining its home base in Sturt Street.
These approaches finally bore fruit with the offer of a fantastic new home for the company at 195 Gilles Street. The offer of this specially designed, disability accessible building came to Restless because the company is seen as stable and as producing consistently excellent work. The steady growth of the company over the last ten years has seen turnover more than double and grant income increase by 150%.

The value of the company’s work is also increasingly recognised academically. 2014 saw the publication of a study by Flinders University into the effects of the second of two long term residencies by the company at the Riverland Special School in Berri.

This report found that:
A range of benefits were perceived for students by all stakeholders including artists, teachers, families and students themselves. These benefits were organized into the categories of physical health, social and emotional, cognitive and creative benefits.

The report outlines these benefits in detail with teachers reporting:
Wonderful developments for each kid; every single student. It’s as if they are different students.

And some parents saying that they were:
‘gob-smacked’ by the way they (students) were talking and listening at home. There were new discussions at home about the performance with increased ability to communicate ideas and opinions, as well as their obvious enthusiasm and enjoyment of the process.

This Flinders University study is a terrific resource for the company to reference in its ongoing discussions with the National Disability Insurance Scheme about rights of people with disability to choose participation in quality arts activities through the Scheme.

Nick Hughes
Company Manager and CEO
“...real and raw
DANCE INFORMA
Salt
An inspiring new show exploring self worth, value and commodity. *Salt* can preserve food, melt ice, make you thirsty, sting your eyes. Too much can kill you, not enough makes you sick and it definitely shouldn’t be rubbed into open wounds.

A creative development of this Touring Company work was held in the Restless Studio in November and December 2013. *Salt* was directed by Australian choreographer Rob Tannion who is currently based in Madrid. Rob has worked as a director/choreographer/fight director/acrobatic director/performer in circus, dance, musicals, large scale events, site specific theatre, films and commercials all about the globe over the past twenty years. Rob currently is the artistic director of Organización Efimera, a Spanish based Circus Company located in Madrid, which he runs with Creative Producer Tania Cervantes and Producer Jose Luis Redondo.

Four senior members of the Youth Ensemble worked with Rob to explore the theme of self worth: being worth your weight in salt. *Salt* premiered at the Odeon Theatre in January 2014.

Artistic personnel
Direction
Rob Tannion

Design
Gaelle Mellis and Meg Wilson

Lighting Design
Geoff Cobham

Sound
D J TR!P

Assistant Direction
Michelle Ryan

Performed by
Felicity Doolette, Jianna Georgiou, Lorcan Hopper and Dana Nance

Production Manager
Emma O’Neill

Stage Manager
Trevor Griffin

In The Balance
A major new work by the Restless Youth Ensemble *In The Balance* premiered at the Odeon Theatre in Norwood in October. It was the first major work made by Michelle Ryan as Artistic Director of Restless.

We stumble, bounce and back flip on the awkward journeys we make to become who we are. We are in the balance and realise our dreams when we party on the dance floor with a no-fear attitude.

*In The Balance* highlighted the joys and struggles of navigating relationships within a peer group. We all search for acceptance and interaction with others but the road can be bumpy and challenging. It can also lead to strong and respectful friendships and relationships. Through a series of vignettes, the cast looked at how people behave and interact to each other in a social setting. The process started with four simple words that can have extreme consequences: flirtation, rejection, inclusion and exclusion.

Artistic personnel
Direction
Michelle Ryan

Lighting Design
Geoff Cobham

Set + Costume Design
Gaelle Mellis and Meg Wilson

Music
The Audreys: Taasha Coates and Tristan Goodall

Sound Plot
Sascha Budimski

Assistant Direction
Jo Nauman Curren

Production Manager
Nathan D’Agostino

Stage Manager
Stephanie Fisher

Wardrobe
Sacha Roberts

Performers
Josh Campton, Darcy Carpenter, Felicity Doolette, Chris Dyke, Kathryn Evans, Jianna Georgiou, Michael Hodyl, Lorcan Hopper, Nigel Major-Henderson, Caitie Moloney, Dana Nance, Jesse Rochow and Tara Stewart.

...great fun, uninhibited in the way that only Restless can manage

THE ADVERTISER
Over the course of a term of workshops and supplemented weekend rehearsals, the themes of sexuality and relationships were explored. A development showing was presented in early December. This was a fantastic performing opportunity for members of the Restless Senior Ensemble and facilitated their re-engagement with the company. The Senior Ensemble further developed their cohesive group dynamics and were very supportive of each other in the performance. It was the last performance in the Restless Studio at Sturt Street.

**Artistic personnel**

*Direction*
Emma Stokes

*Mentor*
Michelle Ryan

**Design**
Gaëlle Mellis

**Lighting**
Alexander Ramsay

**Performers**
Natalie Binks-Williams, James Bull, Tom Colham, Caroline Hardy, Rachel High, Stuart Scott, Mark Tanner, Andrew Pandos, Jesse Rochow and Dimi Vuthoylkas

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What’s a Nice Girl Like You Doing in a Place Like This? Photo: Shane Reid

This was a first development for the first Senior Ensemble production. It was directed by Emma Stokes who was mentored by Michelle Ryan.
Restless conducted a residency during Terms 2 and 3 at the South Australia School for Vision Impaired in Park Holme.

This was funded through the Creative Education Partnerships – Artist in Residence program (CEP-AIR). The project was led by Artistic Director Michelle Ryan and the Restless team worked with all 27 students in the school as well as the staff. The school has a strong tradition of encouraging the students to engage with the arts and this project was initiated by Skye Jones, a teacher at the school, who realised that dance could be an excellent way of improving the students’ body awareness. This was certainly achieved but the effects went way beyond that: the students developed increased self-esteem, confidence and leadership skills as well as creative decision making. There was increased independence - some students who were being assisted by a teacher or personal assistant were able to participate unaided by week 3. The teachers gave very positive feedback that having Michelle Ryan, who uses a wheelchair, as a positive role model was a great encouragement to some of the students. The project also broke new ground for the company in having an audio describer as part of the creative team. Restless will return to the school for a further 2 term residency in 2015 and build on these achievements.

Artistic personnel
Michelle Ryan, Sarah Boulle, Jesse Rochow, Emma Stokes, Jo Nauman Curren and Eliza Lovell
Workshop series on a term by term basis

Central

The open access workshop for new participants

The Company was again able to run the Restless Central program during all four school terms. The Tutor team was very ably led by Emma Stokes. Two very successful showings were held during the year. One of the core functions of Central for the company is to act as a feeder group for the Youth Ensemble. Restless does not run a formal audition process. New members of the Youth Ensemble are usually invited to join after participating in a community workshop program.

Senior Ensemble

New group for Restless graduates

This is a new ensemble started in April 2013 for people who have graduated from the Youth Ensemble. Previously Restless, as a Youth Company, was losing contact with dancers once they graduated from the Youth Ensemble at the age of 27. Restless thanks Jo Stone for guiding the establishment of the Senior Ensemble. The company was successful in obtaining extra funding from the Unfunded Excellence pool of the Dance Board. This enabled the company to invest in a Creative Development for the Senior Ensemble which was directed by Emma Stokes and resulted in a showing of What’s a Nice Girl Like You Doing in a Place Like This? At the beginning of December.

Growth Spurt

Music and movement sessions for very young people with disability

Restless was unable to run this program due to protracted and unresolved negotiations with the National Disability Insurance Agency over how such activities can fit within the NDIS.

Links

Dance group for pre-teens

Links is a group of 8-12 year olds with disability who have been working with Emma Stokes on Saturdays assisted by Caroline Hardy as a volunteer. 2014 saw the continuation of this group within the Restless program.
24 Frames
Sydney
Restless continued its ongoing association with Sophie Hyde and Close Productions with a Creative Development of To look away, a filmic exploration of portraiture. This project is part of the 24 Frames Per Second project being curated by Carriageworks in Sydney. Michelle Ryan and Sophie Hyde worked with three Restless dancers and two others to develop solos as portraits.

The Unlimited Festival
London
Both Michelle Ryan and Nick Hughes attended the Unlimited Festival of disability arts at the Southbank Centre in London in September. Michelle Ryan also performed in Torque Show’s production of Intimacy at the festival. The festival was an excellent opportunity for the company to develop international contacts for future work. Nick Hughes also attended Gathered Together, the inaugural international festival of inclusive dance held in Glasgow in August.

Australian Performing Arts Market
Brisbane
APAM was held in Brisbane in February and was another excellent opportunity for Michelle Ryan and Nick Hughes to develop national and international contacts.

The Audreys
Adelaide
At the end of 2013 the Adelaide based band The Audreys featured four male Restless dancers in the filming of a video clip for the song Baby are you there off their new album which was released in 2014. The dancers were: Lorcan Hopper, Josh Campton, Michael Hodyl, and Chris Dyke. The clip was filmed in the Restless Studio and supported by Arts SA’s Richard Llewellyn Arts and Disability Program. There was terrific positive feedback about seeing the strong, sexy, vibrant images of these four young men with disability in the mainstream media.

Australian Youth Dance Festival
Renmark
Restless performed Spirited Garden directed by Jianna Georgiou at the Australian Youth Dance Festival. It was wonderful to be able to present a work by a young person with disability at the festival.
Restless operates within three specialised, interrelated disciplines: working with young people, working with people with disability, and dance. The company is dependent upon being able to source tutors who are skilled in all three areas and runs Dot to Dot to increase the available pool of these tutors. Restless creates stunning dance theatre workshop experiences for young people with a disability. To do this work the Company needs a supply of highly skilled artists and tutors who are able to create work and lead workshops in ways that encourage young disabled people to make the most imaginative creative leaps possible. The Company especially needs tutors who can facilitate this growth without making the key creative decisions themselves. This was the third time Restless has run Dot to Dot. It was previously run in 2005 and 2010.

Following the receipt of Premier’s Community Initiative funding, Restless entered into discussions with Access2Arts about how to widen the scope of the tutor training so that it encompassed Disability Arts rather than just Disability Dance. The entire content of the course was reworked and re-edited week by week so that the resulting sessions were far more widely applicable than originally envisioned.

Fourteen participants with and without disability completed the ten three hour theory sessions.

These sessions were delivered by a range of guest lecturers and covered such topics as: Introduction to Restless Dance and to Disability Arts in SA, National and international perspectives on disability arts and culture, Supporting dancers with disability, Roles and responsibilities of tutors, Planning, structuring and delivering a creative workshop.

Participants were also offered two practical placements with local disability arts companies: Restless Dance Theatre, Tutti Arts, No Strings Attached, Mindshare and Company@.

Dot to Dot is a Tutor Training Project which provides comprehensive information, skills development opportunities and a documented resource to support artworkers to be confident, skilled and aware around working with young people with disability.
Restless Dance Theatre Incorporated

Statement of financial performance
for the year ended 31 December 2014

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<th>2014</th>
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<td><strong>Revenues from Ordinary Activities</strong></td>
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<td>Earned Income</td>
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<td>Sponsorship Donations</td>
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<td><strong>Total Revenues</strong></td>
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| **Expenses from Ordinary Activities** |          |          |
| Salaries and Fees                | 389,038  | 397,099  |
| Production                       | 83,904   | 63,612   |
| Non Producing Activities         | 1,698    | 1,912    |
| Marketing                        | 48,350   | 12,853   |
| Administration                   | 75,308   | 53,735   |
| **Total Expenses**               | 598,298  | 529,211  |

**Net Profit**                     | 4,014    | 2,725    |
Restless Dance Theatre Incorporated

Statement of financial position as at 31 December 2014

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<td>Plant and equipment</td>
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<td><strong>Total Non-Current Assets</strong></td>
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<td>Project Touring, Marketing and Access Provisions</td>
<td>26,390</td>
<td>36,090</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td>347,982</td>
<td>293,547</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provision for employee entitlements LSL</td>
<td>12,671</td>
<td>8,683</td>
</tr>
<tr>
<td><strong>Total Non-Current Liabilities</strong></td>
<td>12,671</td>
<td>8,683</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>360,653</td>
<td>302,230</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td>107,793</td>
<td>103,779</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Retained Earnings</td>
<td>103,779</td>
<td>101,054</td>
</tr>
<tr>
<td><strong>Current Year Earnings</strong></td>
<td>4,014</td>
<td>2,725</td>
</tr>
<tr>
<td><strong>Total Equity</strong></td>
<td>107,793</td>
<td>103,779</td>
</tr>
</tbody>
</table>
### Statement of cash flows
for the year ended 31 December 2014

<table>
<thead>
<tr>
<th></th>
<th>2014 Inflows (Outflows)</th>
<th>2013 Inflows (Outflows)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash Flows From Operating Activities</strong></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Cash Outflows</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Salaries and Fees Expenses</td>
<td>-379,464</td>
<td>-402,484</td>
</tr>
<tr>
<td>Production Marketing and Other</td>
<td>-209,455</td>
<td>-154,768</td>
</tr>
<tr>
<td></td>
<td>-588,919</td>
<td>-557,252</td>
</tr>
<tr>
<td>Cash Inflows</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earned Income</td>
<td>67,392</td>
<td>60,948</td>
</tr>
<tr>
<td>Government and other Grants</td>
<td>564,037</td>
<td>477,556</td>
</tr>
<tr>
<td>Interest</td>
<td>9,645</td>
<td>6,055</td>
</tr>
<tr>
<td></td>
<td>641,074</td>
<td>544,559</td>
</tr>
<tr>
<td>Net Cash provided by / (used in) Operating</td>
<td>52,155</td>
<td>-12,693</td>
</tr>
<tr>
<td><strong>Cash Flows From Operating Activities</strong></td>
<td>$</td>
<td>$</td>
</tr>
<tr>
<td>Cash Outflows</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Payment for Property, Plant and Equipment</td>
<td>-2,731</td>
<td>-2,196</td>
</tr>
<tr>
<td>Net Cash provided by/ (used in) Operating Activities</td>
<td>-2,731</td>
<td>-2,196</td>
</tr>
<tr>
<td><strong>Net Increase (Decrease) In Cash Held</strong></td>
<td>49,424</td>
<td>-14,889</td>
</tr>
<tr>
<td>Cash at I January</td>
<td>383,009</td>
<td>397,898</td>
</tr>
<tr>
<td>Cash at 31 December</td>
<td>432,433</td>
<td>383,009</td>
</tr>
</tbody>
</table>
Auditor’s letter

Restless Dance Theatre Incorporated
I have audited the financial report, being a special purpose financial report, of Restless Dance Theatre Incorporated which comprises the statement of financial position as at 31st December 2014, the statement of financial performance and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information, and the statement by members of the committee.

Committee’s Responsibility for the Financial Report
The committee of Restless Dance Theatre Incorporated is responsible for the preparation of the financial report and has determined that the basis of preparation described in Note 2 is appropriate to meet the requirements of the Associations Incorporation Act (SA) and is appropriate to meet the needs of the members. The committee’s responsibility also includes such internal control as the committee determines necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

Auditor’s Responsibility
My responsibility is to express an opinion on the financial report based on my audit. I have conducted my audit in accordance with Australian Auditing Standards. Those standards require that I comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor’s judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the association’s preparation of the financial report that gives a true and fair view, in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the association’s internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the committee, as well as evaluating the overall presentation of the financial report.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Opinion
In my opinion, the financial report presents fairly, in all material respects, the financial position of Restless Dance Theatre Incorporated as at 31st December 2014 and its financial performance and cash flows for the year ended in accordance with the accounting policies described in Note 2 and the Associations Incorporation Act (SA).

Basis of Accounting
Without modifying my opinion, I draw attention to Note 2 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Restless Dance Theatre Incorporated to meet the requirements of the Associations Incorporation Act (SA). As a result, the financial report may not be suitable for another purpose.

Paul Blackmore
CHARTERED ACCOUNTANT

Date 19th March 2015
Hackney SA
Restless Dance Theatre Incorporated

Statement by members of the committee for the year ended 31st December 2014

The Committee has determined that the association is not a reporting entity and that this special purpose financial report should be prepared in accordance with the association’s accounting policies to the financial statements.

In the opinion of the Committee the Income and Expenditure Statement, Statement of Financial Position, and Notes to the Financial Statements:

1. Presents fairly the financial position of Restless Dance Theatre Incorporated as at 31 December 2014 and its performance for the year ended on that date.

2. At the date of this statement, there are reasonable grounds to believe that the association will be able to pay its debts as and when they fall due.

This statement is made in accordance with a resolution of the Committee and is signed for and on behalf of the Committee by:

Jayne Boase
CHAIR

Jean Matthews
TREASURER

Dated this 15th day of March 2015.
### Summary of grants received

#### Grants and Sponsorship

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Sponsorship and other</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sponsorships</td>
<td>$6,000</td>
<td>$0</td>
</tr>
<tr>
<td>Fundraising/Donations</td>
<td>$8,328</td>
<td>$6,055</td>
</tr>
<tr>
<td>Interest received</td>
<td>$9,645</td>
<td>$13,123</td>
</tr>
<tr>
<td><strong>Total Sponsorship and other</strong></td>
<td><strong>$25,014</strong></td>
<td><strong>$26,896</strong></td>
</tr>
<tr>
<td><strong>Grants</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dance Board, Australia Council</td>
<td>$198,045</td>
<td>$121,797</td>
</tr>
<tr>
<td>Community Partnerships section, Australia Council</td>
<td>$115,000</td>
<td>$100,000</td>
</tr>
<tr>
<td>Australia Council Other</td>
<td>$6,047</td>
<td>$3,900</td>
</tr>
<tr>
<td>Disability Care Australia</td>
<td>$0</td>
<td>$2,350</td>
</tr>
<tr>
<td>Carclew Youth Arts Board</td>
<td>$93,929</td>
<td>$92,000</td>
</tr>
<tr>
<td>Arts SA Arts Organisations (Disability)</td>
<td>$30,750</td>
<td>$30,000</td>
</tr>
<tr>
<td>Arts SA</td>
<td>$0</td>
<td>$9,973</td>
</tr>
<tr>
<td>CEP – Artists In Residence</td>
<td>$23,000</td>
<td>$49,806</td>
</tr>
<tr>
<td>Disability SA</td>
<td>$31,967</td>
<td>$28,843</td>
</tr>
<tr>
<td>Richard Llewellyn Arts and Disability Trust</td>
<td>$20,000</td>
<td>$22,924</td>
</tr>
<tr>
<td>Department Premier and Cabinet</td>
<td>$8,000</td>
<td></td>
</tr>
<tr>
<td><strong>Total Grants</strong></td>
<td><strong>$526,738</strong></td>
<td><strong>$461,593</strong></td>
</tr>
</tbody>
</table>
Staff

Nick Hughes
Company Manager
and CEO

Michelle Ryan
Artistic Director

Maggie Armstrong
Finance Administrator

Lyn Wagstaff
Office Administrator
(to 18/7/2014)

Board

Jayne Boase
Chair
Manager, Alumni
(International and Special Projects)
UniSA International. Extensive
experience in disability arts and
community cultural development

Karen Bryant
Deputy Chair
Chief Executive Adelaide Festival.
Extensive experience in arts
management, marketing and youth
theatre

Jean Matthews
Treasurer (from 24/3/2014)
Lawyer for many years. Wide
experience in administration and
governance on many arts boards

Roz Hervey
Widely respected freelance dance
worker who has worked with a
range of leading Australian dance
companies

Nick Linke
Lead partner in legal firm,
Fisher Jeffries’ Insurance and
Employment Groups, practising in
contentious insurance,
employment and commercial law.

Katharine Annear
(from 24/3/2014)
Community Development Officer -
City of West Torrens.
Lecturer at Flinders and Consultant
in Disability.

Sasha Zahra
Previous Creative Producer, Adelaide
Fringe Festival, Associate Artistic
Director Come Out Festival and
Artistic Director Kurruru Aboriginal
Youth Theatre, Sasha is a widely
experienced freelance producer,
director and theatre maker.

Caroline Ellison
(from 5/5/2014)
Head of Unit, Disability and Social
Inclusion, Flinders University.
Caroline Ellison is a Developmental
Educator, education practitioner
and consultant. Caroline possesses
significant skills in research and
working collaboratively with stake-
holders living with disability.

Anne Fisher
Parents’ representative
Parent of dancer with a disability.
Wide experience on arts boards.

Matt Shilcock
Dancers’ representative with a
disability
Dancer with Restless Dance
Theatre Youth Ensemble since
2010. Completed Dot to Dot
Tutor Training and has been part
of the Workshop Tutor Team on
several projects.

Felicity Doolette
Dancers’ representative
Dancer with Restless Dance
Theatre Youth Ensemble since the
start of 2011. Completed Dot to
Dot Tutor Training and has been part
of the Workshop Tutor Teams and other roles.
Major supporters
The Dance Board and the Community Partnerships Section of the Australia Council, the Federal Government’s arts funding and advisory body.
The South Australian Government through Carclew, and Arts SA through Arts Organisations (Disability), the Richard Llewellyn Arts and Disability Program and the Creative Education Partnerships – Artists in Residence, and Disability SA.

Sponsorships in 2014
Community Bridging Services for a generous cash sponsorship

Ridley Corporation for access to a lot of salt for the production: Salt

Community support and thanks
Access2Arts
Adelaide College of the Arts
Andy J Sound
Australian Dance Theatre
Ausdance SA
Auslan Services
Community Bridging Services
Company@
Copyfax on Gouger
Disability Services SA
Down Syndrome SA
Alan Mathieson and the Ridley Corporation
No Strings Attached Theatre of Disability
Patch Theatre Company and the Odeon Theatre Staff
SA School for the Vision Impaired
Tutti Inc
Vitalstatistix Theatre Company
Heartfelt thanks to those who have supported the Company with donations
Jessie Kiek
Ian Hardy
Cassie Hilditch
Jean Matthews
Graham Nance
Pitcher Partners
Rob and Jan Tanner
Leanne Vuong
And special thanks to
Clare Tizard, Alex Reid and all the Arts SA staff who worked so hard this year to support the company and help us find a new home.

And many thanks to the following individuals for their support

Thanks to our wonderful tutors
Sarah Boulle
Jianna Georgiou
Kyra Kimpton
India Lennnerth
Eliza Lovell
Jo Nauman Curren
Andrew Pandos
Jessie Rochow
Matt Shilcock
Emma Stokes
Jo Stone
Bonnie Williams
...and to our guest tutors
Amber Haines
Lisa Heaven
Larissa McGowan
Kialea Nadine Williams
Kyle Page
Cinzia Schincariol
Meryl Tankard

Graphic design
Katrina Allan Design