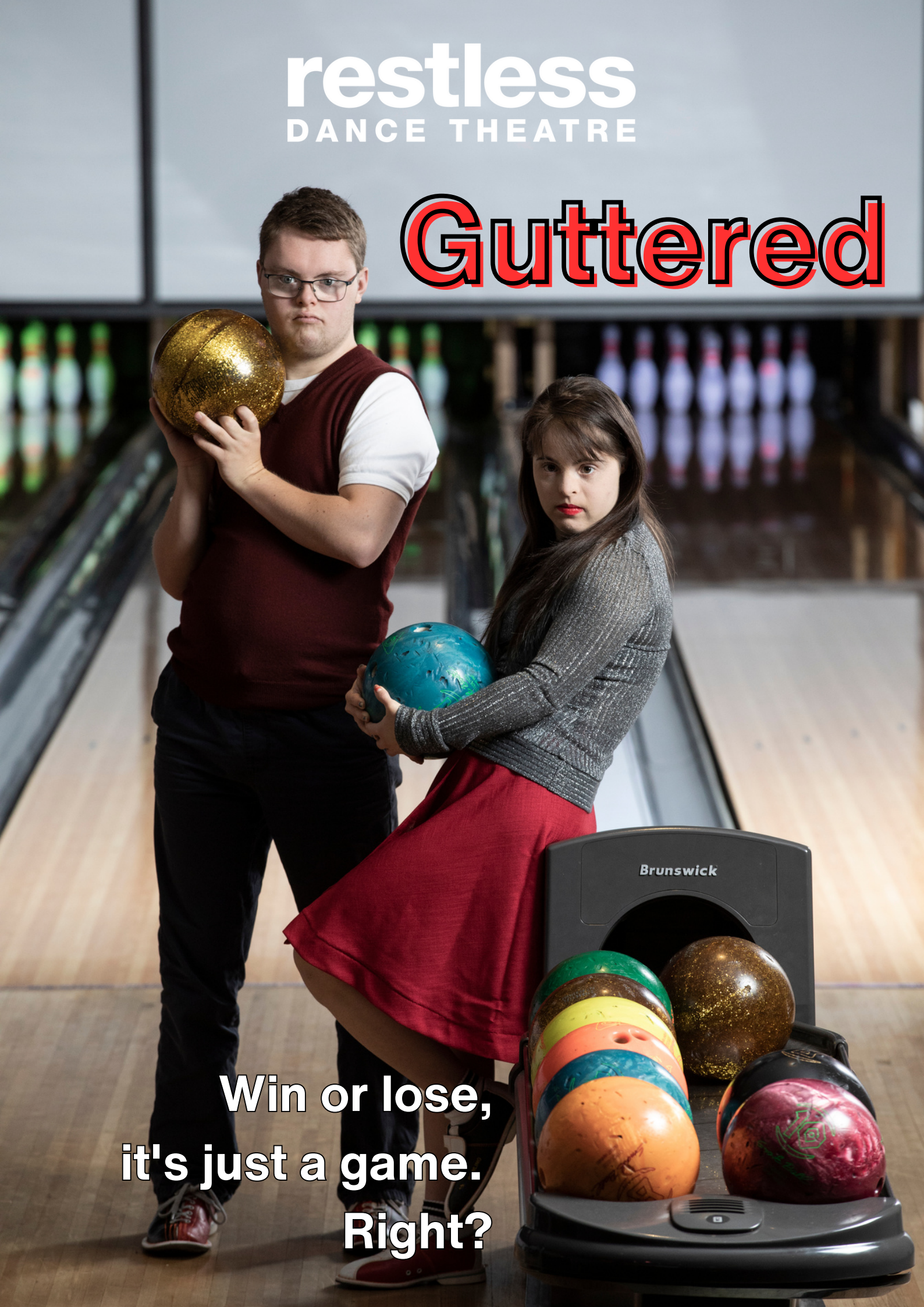


restless  
DANCE THEATRE

# Guttered

Win or lose,  
it's just a game.  
Right?



# About the Work

Guttered explores the notion of being a winner or a loser within the context of ten pin bowling and reunites the award-winning creative team from Intimate Space. Set in a classic bowling alley, with the mesmerising sights and sounds, the audience are up close to the action as the performers put themselves on the line for success or failure.

Set in a classic bowling alley, with the mesmerising sights and sounds, the audience are immersed in the competitive and social interaction of a game. Guttered further develops the presentation of work in non-traditional venues, which Restless explored so successfully in the work: Intimate Space set in a working hotel.

The unusual venue helps audiences sidestep their own prejudices and see the dancers as what they are: dancers performing exceptional work – who happen to have disability.

Michelle Ryan with her quirky and emotionally charged directing style questions how a social game can bring out the best and worst in people and explores the sometimes delicate edge between competitiveness and camaraderie. Think Pina Bausch meets Punchdrunk!

“ *Why don't we allow people with disability to have the dignity of risk? Disability Service lanes restrict failure. Failure is a key motivation to develop and learn.* ”

*A bowling alley is such a theatrical setting, the noise of the pins falling, the smell of the oil from the hot chips, the classic bowling shirts and shoes and the raucous interaction of the bowlers, it is almost a sensory overload. In this work we share the dancer's intimate stories of winning and losing in this intimate but public context. - Michelle Ryan* ”

# About Restless Dance Theatre

Restless Dance Theatre is Australia's leading creator and collaborator of dance theatre by dancers with and without disability. Led by Artistic Director Michelle Ryan, an award-winning artist with disability, and Creative Producer Roz Hervey Restless creates loud, strong, and original dance theatre nationally and internationally. The work is collaboratively devised, inclusive and informed by disability. Our artists invigorate, influence, and diversify Australian dance. Restless brings artists with diverse minds, bodies, and imaginations together to create contemporary dance theatre from everyday lived experiences; manifested into beautiful art, embedding inclusion into our screens, on our stages and in unexpected places. Restless Dance Theatre is a place where diversity is celebrated, and all artists thrive creatively.

## Creative Team

Director **Michelle Ryan**  
Assistant Director **Josephine Fitzgerald**  
Lighting Design **Geoff Cobham**  
Musical Soundscape **Jason Sweeney**  
Designer **Meg Wilson**  
Rehearsal Director **Larissa McGowan**

## Restless Team

Chief Executive Officer **Julie Moralee**  
Artistic Director **Michelle Ryan**  
Creative Producer **Roz Hervey**  
Finance Manager **Theresa Williams**  
Marketing Manager **Radh  Osborn**

## Performers

- 5 Restless Dance Theatre Company Dancers
- 2 Guest Dancers
- 1 Front of House Performer



**restless**  
DANCE THEATRE

**Guttered**

# Marketing Information

## Copy

When did you last go bowling? Are you a little rusty? Perhaps a beginner? How would you feel if gutter guards and ramps were installed in advance to prevent any possibility of your failing to hit the pins? Well intentioned “help” that smothers potential growth is something people with disability encounter all too often. Denial of the dignity of risk is one of many themes playfully explored in this witty and intelligent new work.

You enter, take in the unmistakable vibe, grab your shoes, maybe some chips then go and find your team. Sitting right amongst the action, eavesdropping on intimate exchanges, barracking and getting involved in the game makes for massive, paradigm-shifting fun. Witness fights, love duets, get showered with popcorn, maybe have a shot yourself and face glory or shame. It’s a surprisingly emotional experience with a message to take home.

**Duration:** 60 minutes

**Media:** [Dropbox](#)

**Content Warning:** Venue is loud, with lots of colours, lights and competing sounds

**Age Suitability:** All ages

**Images:**

Hero imagery [Dropbox](#)

Production images [Dropbox](#)

Restless Logo Pack [Dropbox](#)

**Videos:**

Trailer [Dropbox](#)

Full Video [DropBox](#)

## **Mandatory acknowledgements for *Shifting Perspective* presentations:**

This project has been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Brisbane Festival and Sydney Festival. Guttered is supported by the Restless Donor Circle.

## Marketing Summary: Who's the Audience?

*Guttered* has a broad appeal, especially for audiences interested in site specific work, dance and inclusive work. The work appeals to all ages. Presenting in a non-traditional space is exciting for audiences. They get to discover their city anew and experience the traditional bowling alley through a different lens. For audiences it's not only the show, it's the full immersive bowling experience. Have a drink, buy some hot chips and stay on after the show for a game with friends. *Guttered* connects the Festival to new audiences or presenters.

Restless Dance Theatre's Adelaide audiences were highly engaged through its premiere season at the Adelaide Festival with a sold-out season and over 75% of Brisbane Festival tickets sold.

We have developed a strong relationship with the Head Office of Kingpin, Australia. The Kingpin brand is part of TEEG, one of the world's largest Family Entertainment and Edutainment Centre groups, with operations across 7 countries and over 250 locations and growing. We would love to present the work in festival contexts around the world... there is a bowling alley in most cities!

### Demographics

- 25-44 years old
- Pushing boundaries and they way we think

### Location:

- Urban areas with access to cultural events

### Education:

- University graduate, often with interests in the arts, humanities, or social sciences

### Occupation:

- Employed full time work or study
- Professionals, creatives, and students

### Psychographics

#### Interests:

- Passionate about the performing arts, particularly modern and experimental dance forms

#### Values:

- Appreciation for creativity, expression, and innovation in the arts

#### Lifestyle:

- Active participants in the cultural scene, attending performances, galleries, and festivals

#### Behaviours:

- Engage with the arts through both attendance and social media, often sharing their experiences and advocating for the arts community

# Marketing Information cont.

## Goals:

Seeking novel and thought-provoking experiences, personal enrichment through the arts, and opportunities to connect with like-minded individuals.

## Challenges:

Finding unique and cutting-edge performances that resonate on a personal and intellectual level.

## How can you reach them:

- *Arts:* Theatres, dance companies, art galleries, and music venues and organisations that create and showcase artistic projects and performances.
- *Education:* Academic institutions and schools focusing on teaching and research in humanities and arts disciplines.
- *Entertainment:* Film, music, television, and interactive media.
- *Media and Communication:* Journalism, writing, editing, and content creation for various media platforms that focus on human interest stories, cultural critique, and analysis.
- *Philanthropy and Non-profit Sector:* Organisations that support humanitarian causes, education, cultural development, and social services.
- *Government and Public Policy:* Departments and agencies that work on cultural policies, arts funding, education policy, and public engagement.



# Current Timeline

|                             |                            |           |
|-----------------------------|----------------------------|-----------|
| 26 February – 14 March 2021 | Premiere Adelaide Festival | Completed |
| 13 – 18 September 2022      | Brisbane Festival          | Completed |
| 18-22 January 2023          | Sydney Festival            | Completed |

## Tech Specs

(detailed tech specs available on request)

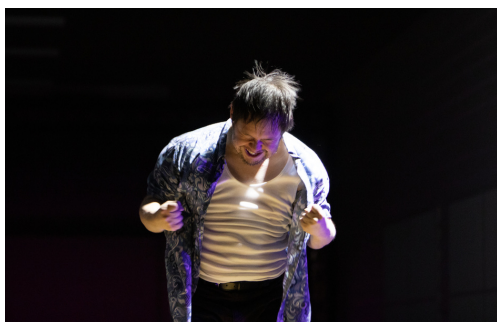
Duration - 55 minutes, no interval

Capacity - approx. 40 - 50 dependant on space. Restless are open to negotiating a larger capacity.

Accessibility - Seated show, wheelchair accessible

Audio Description - Describers need to be placed so that they have a clear view of the cast but so that audience members do not hear them describing. This position will need to be venue specific.

Guttered is set in a working bowling alley. In its premiere iteration the work was presented on 8 lanes and a minimum of 4 lanes is required for remounts. Exclusive access to the lanes during set-up and performances as well as the ability to turn off all lane – except pin lighting - and nearby lighting, sound and arcade game machines is imperative. Access to a pin reset console is desirable and is currently used twice during the show.



# Reviews



*“Themes akin to being permitted to risk-take and the gaze of the onlooker emerge among vignettes of hatred, love, victimisation, sensuality, winning, losing, and well-meaning intentions. Each is articulated with passion and professionalism by the ensemble.....an event not to missed”*

*- HiFiWay Live*

*“Many magical moments...Guttered is both affirming and assertive, and an absolute delight”*

*- The Advertiser*

*“These dancers work seamlessly as a team and tell stories of rejection, care, aggression and underestimation of people with disability. This is an extremely clever piece of theatre and quite mesmerising for the hour-long performance. Well done again Restless Dance on making theatre that makes us really think.”*

*- Stage Whispers*

*“Another terrific work by Ryan and the company, well deserving of inclusion in an international festival anywhere”*

*- Dance Australia*





# Project Supporters

## Acknowledgements

Commissioned by Adelaide Festival. This work is made possible by Australia Council for the Arts, Arts South Australia, Bank SA Foundation, and the Restless Donor Circle.



### Government Funding



Government of South Australia  
Arts South Australia



Australian Government



### Foundations and Trusts



BALLIE FAMILY FOUNDATION

### Sponsor



LIONS CLUB  
OF GLENSIDE



CRUMPLER



My Foot Surgeon

### Memorial Donation

IN MEMORY OF  
JIM AND LORRAINE RYAN



## Restless Awards

**Winner** Brand South Australia - Absolute Best Social Impact Award 2023

**Winner** PAC Australia - Wendy Blacklock Industry Legend Award 2023

**Special Commendation** Ruby Awards - Best Work Within a Festival *Guttered* 2022

**Winner** CINARS International Collaboration Award *Écoute Pour Voir - Listen To See* 2022

**Winner** Michelle Ryan Australian Council Award for Dance 2020

**Winner** Ruby Award - Sustained Contribution by an Organisation 2019

**Winner** Ruby Award - Artistic Innovation and Enterprise Intimate Space 2017

**Winner** Adelaide Critics Circle Award - Group Award Intimate Space 2017

For more information please contact:

**Roz Hervey**

Creative Producer, Restless Dance Theatre

[roz@restlessdance.org](mailto:roz@restlessdance.org)

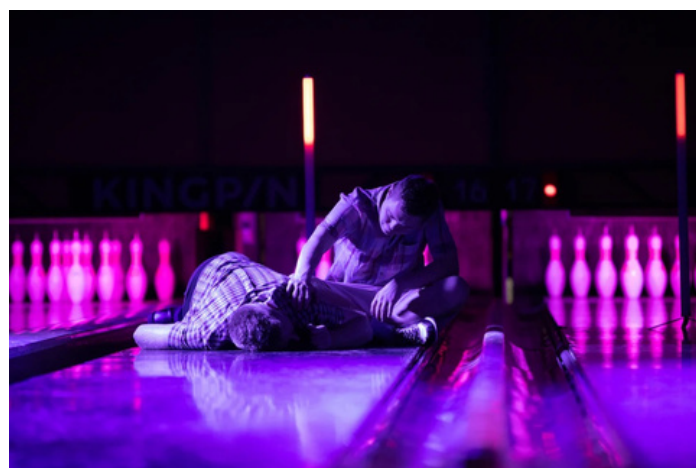
+61 402 227 920

**Website/Socials**

[www.restlessdance.org](http://www.restlessdance.org)

[@restless\\_dance\\_theatre](https://www.instagram.com/restless_dance_theatre)

[@RestlessDanceTheatre](https://www.facebook.com/RestlessDanceTheatre)



Restless acknowledges the family clans of the Kurna Nation and we shall walk softly and with respect as we feel the footprints of their ancestors.