


**restless**  
DANCE THEATRE

# PRIVATE VIEW

A photograph of two women in a room with warm, orange-toned lighting. The woman on the left is wearing a dark, low-cut, sleeveless dress and is looking towards the camera. The woman on the right is wearing a white bra and a long, flowing, red, shiny robe. She is holding a white and red GoPro camera up to her face, taking a selfie. The background shows a room with a bed and a lamp.

“ Restless Dance Theatre [are]  
masters of exploring human  
experience and emotion.  
-ARTSHUB ”

# About the Work

*Private View* invites audiences in becoming the voyeur in the world of the Restless dancer. The dancer in their private realm reveals their romantic dreams while conveying their hidden desires. While seemingly unaware of the attention, the dancers express what is on their mind with raw honesty. Entwined in the scenes, is the charismatic singer/composer and musician Carla Lippis described as “sassy, sexy, and absolutely jaw-dropping” Lippis finds herself in an intimate and raw exploration of the dancers dreams they hide from the outside world.

“ *Most people are sexual beings, with sexual thoughts, attitudes, feelings, desires, and fantasies. Having a physical or intellectual disability doesn't change your sexuality and your desire to express it. Yet, the subject of people with intellectual disability having romantic dreams and sexual desires is still a taboo subject.* - **Michelle Ryan** ”

## Creating Private View

**Roz Hervey**, *Concept, Dramaturge & Creative Producer*

At Restless, we believe that sharing works in unusual ways allows our audiences to get up close and personal with our dancers. We have done this previously in works such as *Intimate Space* for Adelaide Festival 2017 and Seoul Street Art Festival 2019, where the performance was presented in many of the spaces found within operating hotels. We have since gone on to create work for art galleries (*Seeing Through Darkness*) and bowling alleys (*Guttered*), which have been presented at multiple Australian festivals.

In 2021, amidst the prevalent work-from-home culture in Australia due to the pandemic, *Private View* was conceived. The extended period of digital interactions granted us a window into the Restless dancer's private lives, giving us new insights into their dreams and passions.



# About Restless Dance Theatre

Restless Dance Theatre is Australia's leading creator and collaborator of dance theatre by dancers with and without disability. Led by Artistic Director Michelle Ryan, an award-winning artist with disability, Restless creates loud, strong, and original dance theatre nationally and internationally. The work is collaboratively devised, inclusive and informed by disability. Our artists invigorate, influence, and diversify Australian dance. Restless brings artists with diverse minds, bodies, and imaginations together to create contemporary dance theatre from everyday lived experiences; manifested into beautiful art, embedding inclusion into our screens, on our stages and in unexpected places. Restless Dance Theatre is a place where diversity is celebrated, and all artists thrive creatively.

## Creative Team

Director **Michelle Ryan**  
Dramaturg & Concept **Roz Hervey**  
Assistant Director **Daisy Brown**  
Singer **Carla Lippis**  
Music & Lyrics **Geoffrey Crowther & Carla Lippis**  
Choreographer **Larissa McGowan**  
Lighting Designer **Matthew Adey**  
Designer **Renate Henschke**  
Assistant Designer **Oliver Lagoon Williamson**  
Assistant Costume Designer **Ziva von der Borch**  
Technical Sound Designer **Sascha Budimski**  
Cinematographer **Matt Byrne**  
Intimacy Coach **Eliza Lovell**

## Performers

- 6 Restless Dance Theatre Company Dancers
- 1 Singer Carla Lippis
- 1 Guest Dancer

## Restless Team

Chief Executive Officer **Julie Moralee**  
Artistic Director **Michelle Ryan**  
Creative Producer **Roz Hervey**  
Finance Manager **Theresa Williams**  
Marketing Manager **Radh  Osborn**



# Marketing Information

## Copy

*Private View* invites audiences into a world of secret desires and dreams, exploring taboo subjects of love and sex through diverse personal experiences.

A voyeuristic new work from Restless Dance Theatre, *Private View* was created by award-winning director Michelle Ryan, the exceptional creative team and the Restless dancers with composer and singer Carla Lippis.

Audiences catch fleeting glimpses of the dancers, seemingly unaware that they are being observed, as they unleash their innermost thoughts with unfiltered honesty. Raw emotion is evident in every movement, revealing dancers lost in their own private worlds.

Haunting melodies from Carla Lippis are deeply intertwined within the work and serve as the heartbeat of each scene, underscoring the dancers' stories and intensifying their emotional resonance.

*Private View* is an intimate exploration of unspoken stories and secret longing from Australia's leading creator of dance theatre by dancers with and without disability.

**Duration:** 55 minutes

**Media:** [Dropbox](#)

**Content Warning:** Contains sexual references, nudity, and theatrical haze.

**Age Suitability:** 15 +

## Images:

Hero imagery [Dropbox](#)

Production images [Dropbox](#)

Restless Logo Pack [Dropbox](#)

## Videos:

Trailer Adelaide Festival [Dropbox](#)

Full Video [DropBox](#)

## Mandatory acknowledgements for *Private View* presentations:

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Brisbane Festival and Alter State | Arts Centre Melbourne. *Private View* is supported by the Restless Donor Circle.

## Marketing Summary: Who's the Audience?

The playful choreography is technical and appeals to both dance professionals and fans of all dance genres. The costume and set design evoke a sense of nostalgia without confining *Private View* to a specific decade; it's modern-day vintage!

### Demographics

- 20 - 65 years old
- The young, the young at heart and everything in between
- School Year 10+
- Students of all creative industries and humanities

### Location:

- Urban areas with access to cultural events

### Education:

- University-educated, often with degrees in the arts, humanities, or social sciences

### Occupation:

- Professionals, creatives, and students

### Psychographics

#### Interests:

- Passionate about the performing arts, particularly modern and experimental dance forms

#### Values:

- Appreciation for creativity, expression, and innovation in the arts

#### Lifestyle:

- Active participants in the cultural scene, attending performances, galleries, and festivals

#### Behaviours:

- Engage with the arts through both attendance and social media, often sharing their experiences and advocating for the arts community



# Marketing Information cont.

## Goals:

Seeking novel and thought-provoking experiences, personal enrichment through the arts, and opportunities to connect with like-minded individuals.

## Challenges:

Finding unique and cutting-edge performances that resonate on a personal and intellectual level.

## How can you reach them:

- *Arts:* Theatres, dance companies, art galleries, and music venues and organisations that create and showcase artistic projects and performances.
- *Education:* Academic institutions and schools focusing on teaching and research in humanities and arts disciplines.
- *Entertainment:* Film, music, television, and interactive media.
- *Media and Communication:* Journalism, writing, editing, and content creation for various media platforms that focus on human interest stories, cultural critique, and analysis.
- *Philanthropy and Non-profit Sector:* Organisations that support humanitarian causes, education, cultural development, and social services.
- *Government and Public Policy:* Departments and agencies that work on cultural policies, arts funding, education policy, and public engagement.



# Current Timeline

29 February – 9 March 2024	Premiere Adelaide Festival: Odeon Theatre	Completed sold out season
31 August – 21 September 2024	Brisbane Festival	Confirmed
30 September - 13 October 2024	Alter State	Confirmed

## Tech Specs

(detailed tech specs available on request)

Duration - 55 minutes

Capacity 100 people (more for larger spaces)

*Private View* takes place in a large warehouse, event space, or blackbox venue, measuring at least 9 by 9 meters. The audience is seated on stools in the center of the four raised stages to observe all four interiors. This setup allows both the audience and performers to share the space without any physical barriers between them. Projected text can be catered to any audience and language.

Accessibility - Seating is provided including chairs with high backs.

Auslan - Auslan interpretation is incorporated into the performance.



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DANCE THEATRE

**Private View**

# Reviews



*“Private View is a captivating consideration of love and the power of desire in the 21st century. It is a mature and elevated production from Restless Dance Theatre, a gem in local Adelaide artistic endeavours. If you haven’t had the opportunity to explore the works of this company, do so. You won’t be disappointed.” - [Hi Fi Way](#)*



*“The performance and dance are cleverly choreographed and performed with such realness and conviction that you forget this is a performance. It feels more like a real peek into parts of someone’s life. The movement is emotive, strong, and captivating. While Private View may be a peek into lust, discovery, pain, and playfulness, the expression does not hold back and provides a real and vulnerable portrayal of the human experience”. - [Eventalade](#)*

*“At one hour, the performance is short and many of the themes sweet. But the show’s impact on the audience will be lengthy and more complex, as it confidently, subtly dissolves unnecessary barriers to universal understanding.” - [InReview](#)*

*“This show is delightful, touching, and expertly put together, and is a testament to the insight and skill of all involved in Restless Dance Theatre.” - [Australian Stage](#)*

*“Her previous shows with this extraordinary company have left me in fits of laughter, pools of tears, reeling with sensory overload, and a general feeling of bewildered delight, but I still was not prepared for the courageous and intimate performance that I was about to be allowed to bear witness to.”*

*- [Broadway World](#)*





# Project Supporters

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Private View is supported by Arts SA, Creative Australia and the Restless Donor Circle.

## Special thank you

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### Government Funding



### Foundations and Trusts



### Sponsor



### Supply Partners



### Memorial Donation

IN MEMORY OF  
JIM AND LORRAINE RYAN



## Restless Awards

**Winner** Brand South Australia - Absolute Best Social Impact Award 2023

**Winner** PAC Australia - Wendy Blacklock Industry Legend Award 2023

**Special Commendation** Ruby Awards - Best Work Within a Festival *Guttered* 2022

**Winner** CINARS International Collaboration Award *Écoute Pour Voir - Listen To See* 2022

**Winner** Michelle Ryan Australian Council Award for Dance 2020

**Winner** Ruby Award - Sustained Contribution by an Organisation 2019

**Winner** Ruby Award - Artistic Innovation and Enterprise Intimate Space 2017

**Winner** Adelaide Critics Circle Award - Group Award Intimate Space 2017

For more information please contact:

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Theatre

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**Website/Socials**

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[@restless\\_dance\\_theatre](https://www.instagram.com/restless_dance_theatre)

[@RestlessDanceTheatre](https://www.facebook.com/RestlessDanceTheatre)



Restless acknowledges the family clans of the Kurna Nation and we shall walk softly and with respect as we feel the footprints of their ancestors.