

NUNGA SCREEN

2026 PROGRAM



RED DIRT RIDERS

Two and four-wheeler obsessed Roebourne kids adventure across their country! From Western Australia's remote Pilbara Region, they venture out on their freedom machines to criss-cross Ngarluma Country, aided by adults who guide the fun. Rough and ready, fast and furious – a bunch of cheeky off-road Red Dirt Riders show you a thing or two about riding and share stories about their world. (14 minutes)

About the filmmaker: Tyson Mowarin is a proud Ngarluma man based in Roebourne, Western Australia. Through his production company Weerianna Street Media, he has produced, written and directed factual content and short films since 2009. Tyson's award-winning works, including *Mabuji* (2009), *Ngurra Wangaggu* (2013) and *Undiscovered Country* (2017), have screened at key Australian and international festivals.



THE FIX IT MAN AND THE FIX IT WOOMAN

In the bright lights big city of Alice Springs, two soft sculptures try to impress each other with their dance moves. But it's an unfortunate accident that finally brings them together as they discover they both have a talent for fixing things. Artwork by the Yarrenyty Arltere Artists, renowned for their beautiful soft sculptures, comes alive in this gentle, funny tale of love and connection, made with the generous

support of the Indigenous Language and Arts program. (8 minutes)

About the filmmaker: Rhonda Sharpe was born in Mparntwe (Alice Springs) in 1977 and discovered her passion for making soft sculptures when she followed her aunty Dulcie Sharpe into the Yarrenyty Arltere art room one day. Today Rhonda's work is held in numerous galleries across the country, including the National Gallery of Australia.



ANANGU WAY

Keenan hasn't returned to his dad's Country since childhood. Nearly 30 years later, as a father of three and living in the city, Keenan wants to rebuild his relationship with his dad Lydon and learn more about his culture. Keenan drives 10 hours to spend a week with Lydon in Cundeelee, an Aboriginal mission in Western Australia where Lydon was born, and learn how to make traditional artefacts.

Here, Lydon will pass this cultural knowledge onto Keenan as they make a woomera, side by side. As they journey together on Country, Keenan learns more about his dad and the Anangu way of life. (12 minutes)

About the filmmaker: Tace Stevens is a Noongar and Spinifex visual storyteller based in Perth, Western Australia. She uses photography and film to explore this world, and to better understand who she is as an Aboriginal woman. Building strong relationships with those she photographs allows her work to have a sense of authenticity and truth.



MAKING A PULGI

During Reconciliation Week 2025, Narungga and Ngarrindjeri artist Cedric Varcoe led a project to build a Pulgi at the Goolwa wharf. Community was invited to join in and learn about Ngarrindjeri culture and the significance of these traditional shelters. The Pulgi was built over the course of two days, with locals providing the structural wood and community sourcing foliage and helping to make the Pulgi with Cedric's guidance. All the while Cedric

generously shared stories and invited people of all ages and backgrounds into a communal, engaging and joyful space. When finished, the Pulgi remained onsite for several weeks. (4 minutes)

About the filmmaker: Cedric Varcoe is a Ngarrindjeri and Narungga multidisciplinary artist. Cedric draws on his cultural heritage to create woven works and paintings. Winner of the 2019 Don Dunstan Award for Emerging Aboriginal Artists, Cedric creates playful designs featuring his signature Ngarrindjeri Men, which are shown and collected nationally and globally.



KALTJITI TRAVELLERS – STUCK IN THE CITY

Through workshops facilitated by hip hop group DEM MOB, students at Fregon Anangu School wrote and created this music video for their song Stuck In The City. The song expresses their longing for home after spending time in the city. (4 minutes)

Filmmaker: Sophie Wallace & Fregon Anangu School

About DEM MOB: DEM MOB formed in the APY lands in the community of Pukatja. They are the first hip hop group to rap in the Pitjantjatjara language. Their activism has directly influenced education policy, reshaped pathways for young people in remote Australia, and sparked an international conversation about what real equity looks like.



BLAKPRINT FOR SUCCESS

Blakprint for Success looks at the importance of contemporary education and traditional culture as vital for recognising and celebrating Aboriginal and Torres Strait Islander Peoples and ensuring the world's oldest continuing cultures continue to survive and thrive. To strengthen an understanding of Kurna culture, history and connection to Country, this short film looks at sharing cultural practices and stories from lived experiences, highlighting

the impact of education on First Nations Peoples seeking to reach their full potential. In addition, it emphasises the continued prominence of the Kurna community on Country and a generational journey back to freedom. (10 minutes)

About the filmmaker: Elijah Bravington is a citizen of the Arabana Nation and lives on Kurna Country in Adelaide. He blends his scientific, artistic and cultural backgrounds to maintain ancient traditions, find contemporary ways to share stories, and develop understanding, compassion and conviction for environmental causes and the world's First Nations Peoples.

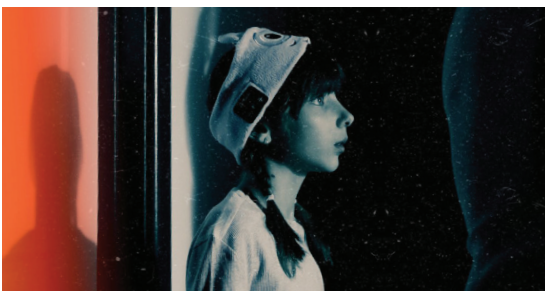


THE SECRET

Sadie, a high achiever in her early twenties, is on the cusp of her budding career. She's just graduated university and landed a new job. Life feels good. But when she discovers she's pregnant, her sense of control is suddenly shattered. Blaming herself, Sadie is too ashamed to tell her friends or family. Instead, she goes through a gruelling at-home termination. Despite the pain, Sadie realises she doesn't need to be alone in this journey. The Secret is a raw

and intimate examination of the pressure and shame placed on women, how the choices we make for ourselves and our bodies are always under assault, but that despite everything we are not alone. (12 minutes)

About the filmmaker: Lilla Berry is a Yankunytjatjara woman, artist, filmmaker and producer. She has produced documentary work for SBS/NITV and ABC, and has a slate of narrative shorts and features currently in development, including art horror *The Debt* as part of the South Australian Film Corporation's Film Lab: New Voices program.



FALSE NARRATIVE

Jimmy, a businessman and father, returns home to a quiet evening that quickly spirals into chaos. A barrage of missed calls and vile messages reveal that his face has been plastered across the news, wrongly linked to a paedophile ring. Panic sets in. A masked vigilante, fuelled by rage and misinformation, arrives at Jimmy's home to exact his own justice. The innocent presence of Jimmy's young daughter forces a moment of clarity, but not before

irreversible damage is done. (10 minutes)

About the filmmaker: Travis Akbar is a Wongutha filmmaker based on Peramangk Country in the Adelaide Hills. An award-winning filmmaker, he was named Best Emerging First Nations Practitioner at the 2024 South Australian Screen Awards, and his short film *Tambo* (2024) screened at 14 festivals, receiving multiple awards and honourable mentions.



CATCHIN' MUMOO

A big Great White Pointer shark is eating fisherman Jake's catch and it's sending him broke when he needs to feed his family and pay the bills. He's powerless to stop what's happening, his temper's out of control and his wife Grace has had enough. Stevo, their 7-year-old son, decides to take matters into his own hands and sets out to catch the big 'Mumoo Shark'. When tragedy strikes, fate takes an unexpected turn. (11 minutes)

About the filmmaker: Dylan Coleman is a Kokatha (Googatha) and Greek woman from the far west coast of South Australia, and a multi-award-winning writer, filmmaker and educator. Her films are inspired by family and community stories. Dylan's work has been broadcast on NITV and have won numerous awards.